

БӨЛІМ: АҒЫЛШЫН ТІЛІ

My Country.Abai Kunanbaiuli

ЖАРИЯЛАНДЫ
23.10.2020

СІЛТЕМЕ
<https://bilimgger.kz/83641/>

Short term lesson plan

Unit of a long term plan: Unit 6 Lesson plan 55		School: G.Karash	
Date:		Teacher's name: Dzhumashova T.B	
Class: 9		Number present:	Number absent:
Lesson title		My Country.Abai Kunanbaiuli.	
Learning objectives(s) that this lesson is contributing to	<p>9.C1 use speaking and listening skills to solve problems creatively and cooperatively in groups 9.L7 recognise typical features at word, sentence and text level of a range of spoken genres 9.C8 develop intercultural awareness through reading and discussion 9.S7 use appropriate subject-specific vocabulary and syntax to talk about an increased range of general and curricular topics 9.UE3 use a variety of compound adjectives, adjectives as participles, comparative structures indicating degree, and intensifying adjectives on a wide range of familiar general and curricular topics 9.R5 deduce meaning from context in short texts on a limited range of familiar general and curricular topics</p>		
Lesson objectives	<p>All learners will be able to:</p> <ul style="list-style-type: none"> · Identify the theme, new words and use them as the basis for discussion. · Demonstrate knowledge for usage of the Past tenses. Transfer information from the given information into a graphic organizer. <p>Most learners will be able to:</p> <ul style="list-style-type: none"> · Select, compile, and synthesize information for an oral presentation · Provide a point of view in conversations and discussions; speak about a great Kazakh poet. <p>Some learners will be able to:</p> <ul style="list-style-type: none"> · Respond to and discuss the reading passage using interpretive, evaluative and creative thinking skills. · Make a presentation about famous poets. Respond to and discuss the reading passage using interpretive, evaluative and creative thinking skills. 		
Value links	Cooperation, respect each other's opinion, functional literacy.		
Crosscurricular links	Literature, Social Science, Psychology, Information Technology, Art.		
Previous learning	Talking about famous poets.		
Useof ICT	Smart board for showing a presentation, getting additional information,playing the audio files.		
Intercultural awareness	Students will be able to understand that people should be fond of reading and writing poems.		
Health and Safety	Breaks and physical activities used.		
Plan			
Planned timings	Planned activities	Resources	

<p>Beginning the lesson 6 min.</p>	<p>The lesson greeting. The teacher sets the lesson objectives, letting students know what to anticipate from the lesson. A video. A short fragment from the film devoted to Abai Kunanbaiuli</p> <p>Warm up. Free talk. A teacher asks Sts. to discuss in groups what they know about a famous Kazakh writer and poet. Group work of two. To work with the text about Abai Kunanbaev and the new words.</p> <p>Biography The great Kazakh poet Abai Kunanbaiuli was born in 1845 in the Chinghis Mountains in Semipalatinsk Region. His father Kunanbai, a stern and wilful steppe ruler, was an elder of the Tobykty clan. Abai's mother, Ulzhan was a wonderful woman with her innate reserve and tolerant. She loved Abai best of all her children and affectionately loved called him Abai instead of Ibraghim-the name given the boy by his father. In early childhood he has been in madrasah of Ahmed-Riza imam. At the same time he was studying in Russian school and by the end of five years' study he starts to write poems. From the age 13 Kunanbai starts to accustom Abai to administrative activity of the head of a sort. Abai became a symbol of friendship and brotherhood between the Russian and Kazakh cultures. He loved Pushkin, Lermontov, Krylov, Saltykov-Shedrin and Tolstoy. Abai composed several melodies. He also wrote music for his translations from Eugene Onegin. He composed about twenty melodies. In his amazing "Book of words" the poet expressed his reflection of the period of years, his searching, his discoveries. The poet reminds that humans have the greatest value in the world and they should be harmoniously perfect. Their souls should also be beautiful as their mind and body and feelings. The greatest poet Abai Kunanbaev died in 1904. We always remember with glory of Abai as real the founder of modern Kazakh culture and the greatest Kazakh classical poet.</p>	<p>Slide (useful phrases)</p> <p>Pictures PPT</p> <p>Student Book p.64 A video. A Short fragment from the film devoted to Abai Kunanbaiuli.</p> <p>Poems of Abai Kunanbaiuli.</p> <p>Presentation</p> <p>Pictures</p> <p>Read and translate the text</p> <p>Cluster</p>
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<p>Main Activities</p> <p>15 min.</p> <p>13 min.</p>	<p>LISTENING and READING TASKS: <u>Listen and read the text quickly. What interesting facts about a great person have you learnt?</u> <i>Students read the text quickly. Then they make a text.</i> <i>Writing a worksheet</i></p> <table border="1" data-bbox="339 344 919 616"> <thead> <tr> <th>Date</th> <th>Facts</th> </tr> </thead> <tbody> <tr> <td>1845</td> <td>He was born near Semipalatinsk</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table> <p>Task II. Use the verbs in brackets in necessary tense: 1. Abai a great Kazakh poet. \to be\ 2. He In the Chingiz mountains of Semipalatinsk region. \to be born\ 3. Abai to a religious school when he... 9.\to go, to be\ 4. He... a lot of poetry about nature, life and traditions of simple people poetically. \to describe\ 5. He works of Pushkin, Lermontov, Goete, Tolstoi, Saltykov-Schedrin into his native language. \to translate\ We.... our great poet. \to be proud of.</p> <p>- Conclusion</p> <p>-</p> <p>-</p> <p>- Descriptors:</p> <p>.</p> <p>What other Kazakh writers and poets do you know?</p>	Date	Facts	1845	He was born near Semipalatinsk															<p>Student Book p.64</p> <p>Group work.</p> <p>Writing Worksheet</p> <p>Writing Worksheets</p> <p>Writing Worksheets</p>
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Ending the lesson 6 min.	Giving the home task. To retell about Abai Students express their attitude to the lesson and give self-assessment using the method: “Six thinking hats” : <ul style="list-style-type: none"> · Green: How can you use today’s learning in different subjects? · Red: How do you feel about your work today? · White: What have you learnt today? · Black: What were the weaknesses of your work? · Blue: How much progress have you made in this lesson? (Now I can, I still need to work on, I’ve improved in, Today I learnt...) · Yellow: What did you like about today’s lesson? Slide (Homework) Slide «Six thinking hats»	
Differentiation - how do you plan to give more support?	Assessment - how are you planning to check learners’ learning?	Critical thinking
Differentiation can be achieved through the selection of activities, identification of learning outcomes for a certain student, provision of individual support to learners, selection of learning materials and resources based on the individual abilities of learners.	Assessment criteria: Identify the main idea in extended talks with little support. Apply topic related vocabulary in speech appropriately arranging words and phrases into well-formed sentences. Demonstrate the ability to participate in a conversation. Descriptor: A learner: <ul style="list-style-type: none"> · selects an appropriate answer. · completes the task. · uses appropriate subject-specific vocabulary while speaking. · discusses questions and answers the questions within the group. <ul style="list-style-type: none"> · Observation · Feedback on the work · Peer-assessment 	Students think critically, exploring, developing, evaluating and making choices about their own and others’ ideas

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