

БӨЛІМ: ЖАЛПЫ РУБРИКА

Lesson Plan: Kazakh Films

ЖАРИЯЛАНДЫ
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Lesson Plan: Kazakh Films

Grade: 6**Subject:** English (or Kazakh culture in English)**Topic:** Kazakh Films**Duration:** 45 minutes

Lesson Objectives:

By the end of the lesson, students will be able to:

- Understand the importance of Kazakh films in cultural representation.
- Identify key elements of Kazakh films and discuss their significance.
- Express opinions about Kazakh films in speaking and writing activities.

Materials Needed:

- Projector or screen for showing clips or images from Kazakh films.
- Handouts with information about famous Kazakh films.
- Whiteboard and markers.

Lesson Structure:

1. Warm-Up (5 minutes)

Activity: Brainstorming

- Ask students: «Do you watch movies? What types of movies do you like?»

- Follow up: «Have you ever watched a Kazakh film? Can you name any Kazakh films?»
- Write students' answers on the board.

2. Introduction to Kazakh Films (10 minutes)

Teacher Input:

- Briefly explain the history of Kazakh cinema.
 - The first Kazakh film studio was created in the 20th century.
 - Famous films include «*Kyz Zhibek*», «*Nomad*», «*The Sky of My Childhood*», and «*Tomiris*».
 - Films often explore Kazakh traditions, history, and identity.
- Show short clips or trailers from a few well-known Kazakh films.

3. Group Activity: Film Elements (15 minutes)

Activity:

- Divide students into small groups and provide each group with a handout about one Kazakh film (e.g., *Kyz Zhibek*, *Tomiris*, *Nomad*).
- Each handout includes:
 - A short description of the film.
 - Key themes (e.g., love, history, culture).
 - Main characters.
- Students discuss the film in their groups and answer these questions:
 1. What is the film about?
 2. What cultural elements are shown in the film?
 3. Why do you think this film is important?

4. Speaking Activity: Film Discussion (10 minutes)

Activity:

- Each group presents their answers to the class.
- Teacher encourages further discussion by asking:
 - «What can we learn about Kazakh culture from this film?»

- «Would you recommend this film to a friend? Why or why not?»

5. Wrap-Up and Writing Activity (5 minutes)

Activity: Reflective Writing

- Students write 3-5 sentences answering the question:
 - «Why is it important to watch films about Kazakh culture?»
- Volunteers read their answers aloud.

Homework:

- Watch a Kazakh film at home (if possible) or research another Kazakh film.
- Write a short review (5-7 sentences) about the film, including what they liked or learned.

Assessment:

- Participation in group and class discussions.
- Quality of answers during the presentation.
- Reflective writing and homework assignment.

Notes for Teachers:

- Be mindful of students who may not have watched Kazakh films; provide engaging clips or summaries.
- Highlight the importance of preserving and promoting Kazakh cinema as part of cultural heritage.